

VOICES 眾聲齊鳴 :全新展會形式

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亞太連線藝術旗下第二屆 Voices

展會,將於 2025 年 5 月 08 日(四)

至 5 月 12 日(一)盛大登場!展會精

心選址於富有文化與歷史意涵的華

山1914文化創意產業園區,不僅保

留了工業時代的建築風格,還融合

了當代藝術與創意產業的活力,其

獨特的歷史背景、文化氛圍與豐富

的藝術活動,賦予展會更深層次的

文化價值」讓參觀者在享受藝術的 同時,感受到歷史與創意的完美 交融,為展會提供了豐富的 視覺與文化體 最佳舞台:
Voices展會強調的是每位藝術家的精神與思索,皆能透過完整的規劃得以呈現。不僅是首次以策展形式嘗試新型態展出的藝術博覽會,更為未來可期的多元展覽模式開創全新篇章,注入嶄新能量。呈現概念式的雕塑、裝置、平面、行為、光影以及跨領域的整合,跳脫單純展板展位的避界、歡迎各種無限延伸的展覽提案。

藝術家

概念呈現的

策度 以學術策展為奠基,邀約資 深策展人王焜生(Emerson Wang),兼具市場與學術的 藝博會策展型態,規劃學 主題,根據作品概念重新整 合,邀請觀眾進入藝術之 境,從白天到夜晚,感受空

間與作品帶來的強烈震撼。

全新

報名方式

請於2025年2月25日(二)前完成報名表填寫,提交申請表的

同時,申請畫廊需繳交保證金費 NT\$10,000。

※報名完成後將會收到報名成功通知信件,若於 三個工作天內未收到任何確認郵件,請儘速向執 委會確認。

※未錄取畫廊將扣除相關手續費用後,退回保證 金;入選之畫廊若因故退出,保證金則不予退回。



報名連結

展區規劃

展位費:

新台幣30萬元整

※展位約75-80平方米/場地高度: 4.5米 (衍架以下)

※2024年展商8折,新台幣24萬元整

※早鳥回饋9折,新台幣27萬元整

內容包含:

20張藏家卡、10張貴實卡、30張單日票券、5張展商證、專刊頁面2頁(作品及藝術家介紹)

※如有額外工程需求,其費用另計,並請與執委會連繫,將提供指定 廠商資訊。

※中請條件以畫廊為單位,不得指定展出空間,統一由策展人規劃 最適展位。

付款方式

轉帳繳費

銀行: 永豐銀行 敦南分行(807) 戶名: 亞太連線藝術有限公司 帳號: 009-018-0032523-3

信用卡繳費

信用卡授權書下載:



※請確保匯出款項已另加上 銀行轉帳匯費,匯款入帳金 額應為以上實際相同金需。 ※若您有開立發票之需求, 請您將匯款單回傳時,註記 貴司名稱與統一編號。

※ 為提供更優質的展商服務,執委會提供信用卡繳費服務,刷卡手續費10%需另計,由參展商自付。

HOW TO APPLY

Please fill in the application form to complete the online application. A US\$500 deposit is

required along with your application materials. Please submit both application and deposit by 25th, February 2025.



X After submitting your application, you should receive a confirmation email within 3 days. If not, please contact the Committee. X If the application is admitted, the deposit will be deducted directly from the booth fee; if it is rejected, a full deposit will be returned. After paying the deposit, the exhibitor has no reason to withdraw from the exhibition and the payment is not refundable unless the exhibition is canceled by the Committee.

HOW TO PAY

By Wire Transfer
Account Information
Bank Name | BANK SINOPAC
Bank Address |
9F., No.36, Sec.3, Nanjing E.
Rd., Taipei, Taiwan
Swift Code | SINOTWTP
Account Name |
Asia Pacific Artlink Co., Ltd.
Account Number |
009-008-009355-1

By Credit Card

Download the Credit Card From



EXHIBITION PLANNING

Booth Fee: 10,000 USD (around 75-80 square meters) * 20% off for Voices 2024 exhibitor: 8,000 USD **Early Bird 10% off: 9,000 USD

Included in the package: 20 VVIP Cards, 10 VIP Cards, 30 One-Day Tickets, 5 Exhibitor Passes 2 Catalog pages for artwork and artist introductions

※ For electricity and exhibition partition needs, there will be an additional fee charged. Please contact the committee for information on designated vendors.
※ Galleries are the eligible applicants, and cannot specify the exhibition booths. The curator will be responsible for the unified planning of the exhibition booth.



2025 05.08 THU - 05.12 MON

Asia Pacific Artlink's 2nd Voices exhibition is scheduled to hold from May 8th, 2025 to May 12th, 2025. Located at the historically significant Huashan 1914 Creative Park, the event not only echoes the space's integration of craftsmanship, innovation, and exhibition, but also places a special emphasis on presenting "large-scale sculpture" and "installation art" in a splendid manner.

Centering around Diverse Sculpture and Installation Art

The goal of Voices is to emphasize the spirit and ideas of each artist through comprehensive exhibition planning. As the first-ever art fair without boundaries or dividers, it marks the beginning of a new chapter for diverse exhibition models in the future, infusing fresh energy into the art scene in Taiwan. Centering around conceptual sculptures, installations, and interdisciplinary integration; Reaching beyond the boundary of exhibition partition; Embracing unlimited curatorial proposals.

Unprecedented Curatorial Perspective

Built upon academic practices, the fair invites the curator Emerson Wang to bring forth an innovative curatorial perspective. Through the planning of the exhibition's theme and the reintegration based on the concepts of the artworks, guiding visitors into the world of contemporary art. From day to night, from visual experiences to culinary delights and active participation, visitors are encouraged to embrace the powerful impact of the space and the artworks.



